

# ZAHRA GOLAFSHANI

## MOTION PICTURE DIRECTOR

[ZARAGOLAFSHANI@GMAIL.COM](mailto:ZARAGOLAFSHANI@GMAIL.COM) // USA: +1 (202) 725-9782 // [WWW.ZGOLAFSHANI.COM](http://WWW.ZGOLAFSHANI.COM) // CITIZEN OF USA, CANADA & IRAN

### PERSONAL PROFILE

Collaborative and creative in problem solving. Highly communicative. Filmmaking experience with U.S.A. & Canada productions. Excellent attention to details. Extremely organized, professional and responsible in task delegation. Motivating others in leading complex media projects to their completion on time and budget.

### PRODUCTION EXPERIENCE

Director	Untitled Project (TV Movie: Neshama Entertainment, Pre- production)
Director	LET'S FALL IN LOVE UNTIL WEDNESDAY (Feature, Development)
Director	ISLANDS (Feature, Development)
Director	TILL DEATH DUE US APART (Web- Series, Pre-production)
Writer/ Director	VEIL (Short)
Writer, Director, Producer	MAGGIE (Feature, Post- Production)
Writer, Director, Producer	TAKE BACK THE NIGHT (PSA)
Director, Producer	OVER & OVER (MUSIC VIDEO)
Writer, Director, Producer	PERCEPTIONS (Short)
Writer, Director, Producer	BULLET- HEADED (Short)

### PROFESSIONAL EXPERIENCE

Background Casting Director	JULIET (Short)
Photographer	Lambda Publication (Laurentian University Newspaper)
Photographer	Sudbury Art Gallery
Costume Manager	COUNTRY CRUSH (Feature)
Assistant Production Coordinator	TWO LOVERS AND A BEAR (Feature)
Assistant Production Coordinator	DARWIN (Feature)
Trainee Assistant Director	BORN TO BE BLUE (Feature)

### GRANTS/ AWARDS

BravoFACT: Television Grant \$50,000+ (for short film Bullet- Headed)  
Northern Ontario Provincial Funds (for short film Bullet- Headed)  
Runner up Award at Cinéfest Sudbury International Film Festival (for short film Bullet- Headed)  
Innovative Award at Cinéfest Sudbury International Film Festival (for short film Perceptions)

### HIGHLIGHTED SKILLS

Adobe Premiere Pro, Movie Magic Scheduling, Movie Magic Budgeting, Fluent in Farsi (aka. Persian) & English, Mid- level proficiency in Arabic.

### EDUCATION

**AMERICAN FILM INSTITUTE (AFI) CONSERVATORY** LOS ANGELES, CALIFORNIA, U.S.A.  
M.F.A. in DIRECTING (2019)

**LAURENTIAN UNIVERSITY** SUDBURY, ONTARIO, CANADA  
B.F.A. Honors (Specialization) in MOTION PICTURE ARTS,(Minor) in COMMUNICATION STUDIES (2017)

**SABA ART SCHOOL** TEHRAN, IRAN  
GRAPHIC DESIGN DIPLOMA (2011)

**IONA CATHOLIC SECONDARY SCHOOL** MISSISSAUGA, ONTARIO, CANADA  
HIGH SCHOOL DIPLOMA (2010)