

ZAHRA GOLAFSHANI

MOTION PICTURE DIRECTOR

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PERSONAL PROFILE

Collaborative with people of different age groups and skills. Creative in problem solving. Highly communicative. Filmmaking experiences with American & Canadian productions. Excellent attention to details. Extremely organized, professional and responsible in task delegation. Motivating others in leading complex media projects to completion on time and budget.

PRODUCTION EXPERIENCE

Director	SWEET MERCI (Feature, Development) // 2022-
Director	LET'S FALL IN LOVE UNTIL WEDNESDAY (Feature, Development) // 2020-
Director/ Writer	TOUQUE (Feature, Development) // 2020-
Producer	REJOICE (Short) // 2019
Writer/ Director	VEIL (Short) // 2019
Writer, Director, Producer	MAGGIE (Feature, Post- Production) // 2017-
Writer, Director, Producer	TAKE BACK THE NIGHT (PSA) // 2017
Director, Producer	OVER & OVER (MUSIC VIDEO) // 2017
Writer, Director, Producer	PERCEPTIONS (Short) // 2015
Writer, Director, Producer	BULLET- HEADED (Short) // 2014

PROFESSIONAL EXPERIENCE

Production Management Coordinator	Dodge College of Film and Media Arts, Chapman University // 2023-2024
Acting Instructor	Screen Actor LA // 2023-2024
Marketing & Media Consultant	Mom's Against Poverty Non-for- Profit Global Charity Organization // 2021-
Background Casting Director	JULIET (Short) // 2020

GRANTS/ AWARDS

Several nominations and exhibitions for short film VEIL in Academy Award, BAFTA, and, Canadian Screen Award qualifying film festivals.
BravoFACT: Television Grant \$50,000+ (for short film Bullet- Headed)
Innovative Award at Cinéfest Sudbury International Film Festival (for short film Perceptions)

HIGHLIGHTED SKILLS

Adobe Premiere Pro, Movie Magic Scheduling, Movie Magic Budgeting, Fluent in Farsi (aka. Persian) & English, Mid- level proficiency in Arabic.

EDUCATION

AMERICAN FILM INSTITUTE (AFI) CONSERVATORY LOS ANGELES, CALIFORNIA, U.S.A.
M.F.A. in DIRECTING (2019)

LAURENTIAN UNIVERSITY SUDBURY, ONTARIO, CANADA
B.F.A. Honors (Specialization) in MOTION PICTURE ARTS, (Minor) in COMMUNICATION STUDIES (2017)