

# ZAHRA GOLAFSHANI

## MOTION PICTURE DIRECTOR

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### PERSONAL PROFILE

Collaborative with people of different age groups and skills. Creative in problem solving. Highly communicative. Filmmaking experiences with American & Canadian productions. Excellent attention to details. Extremely organized, professional and responsible in task delegation. Motivating others in leading complex media projects to completion on time and budget.

### PRODUCTION EXPERIENCE

Director, Producer  
Director, Producer  
Director  
Writer, Director, Producer  
Producer  
Writer/ Director  
Writer, Director, Producer  
Writer, Director, Producer  
Director, Producer  
Writer, Director, Producer  
Writer, Director, Producer

YAWNDER (Feature, Development) //2025-  
DEAR EMMANUEL (Feature, Development) //2024-  
LET'S FALL IN LOVE UNTIL WEDNESDAY (Feature, Development) // 2023-  
TOUQUE (Feature, Development) // 2020-  
REJOICE (Short) //2019  
VEIL (Short) // 2019  
MAGGIE (Feature, Post- Production) //2017-  
TAKE BACK THE NIGHT (PSA) // 2017  
OVER & OVER (MUSIC VIDEO) // 2017  
PERCEPTIONS (Short) // 2015  
BULLET- HEADED (Short) // 2014

### PROFESSIONAL EXPERIENCE

Acting Instructor  
Production Management Coordinator  
Acting Instructor  
Marketing & Media Consultant  
Background Casting Director

Zsa Zsa Zsu Productions // 2024-  
Dodge College of Film and Media Arts, Chapman University // 2023-2024  
Screen Actor LA // 2023-2024  
Mom's Against Poverty Non-for- Profit Global Charity Organization // 2021-  
JULIET (Short) // 2020

### GRANTS/ AWARDS

- ◆ Several nominations and exhibitions for short film VEIL in Academy Award, BAFTA, and, Canadian Screen Award qualifying film festivals.
- ◆ BravoFACT: Television Grant \$50,000+ (for short film Bullet- Headed)
- ◆ Innovative Award at Cinéfest Sudbury International Film Festival (for short film Perceptions)

### HIGHLIGHTED SKILLS

Adobe Premiere Pro, Movie Magic Scheduling, Movie Magic Budgeting, Fluent in Farsi (aka. Persian) & English, Mid- level proficiency in Arabic.

### EDUCATION

**AMERICAN FILM INSTITUTE (AFI) CONSERVATORY** LOS ANGELES, CALIFORNIA, U.S.A.  
M.F.A. in DIRECTING (2019)

**LAURENTIAN UNIVERSITY** SUDBURY, ONTARIO, CANADA  
B.F.A. Honors (Specialization) in MOTION PICTURE ARTS,(Minor) in COMMUNICATION STUDIES (2017)